

Nothing Like The Sun

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Logline:

In the mid-20th century, a lesbian estranged by her family struggles to get them back by falsely adopting the faith of a Christian household where she takes shelter, but finds herself infatuated with their daughter.

Synopsis:

In 1949, Alice Mitchell (mid-20s), estranged from her family because of her homosexuality, works as a prostitute on the street. When her situation turns for the worse, she returns home in an attempt to reconcile with her parents. However, despite their effort, her parents are unable to come to terms with her homosexuality. Alice leaves and answers a help wanted ad at a Christian household headed by a doctor named Veale, and his family. She's recognized by an in-law of theirs, Lillian Johnson, whom she confronted earlier on the street and reveals Alice's prostitution to them. Alice wins them over by falsely agreeing to adopt their faith.

While there, Alice's infatuation with Veale's daughter, Annabel grows. Lillian's suspicions over Alice's time spent with Annabel also magnify. On Easter Eve, Alice lures her parents to a church gathering in an attempt to show she's changed. They arrive but the visit is short-lived when Lillian reveals Alice's homosexuality to everyone.

Alice redoubles her efforts to get her parents back by ridding herself of her homosexuality medically. At the same time, she succumbs to her sexual desires for Annabel and initiates a relationship with her. After their relationship is discovered, she's forced out of Veale's home and church. Unable to return to her parents' home either, in desperation, she reaches out to Myra, the first girl she had a relationship with, who's turned to faith and married with a child.

At Myra's insistence to rid Alice of her homosexuality, Alice turns to Myra's church where Lillian is a member. Lillian takes it upon herself to rid Alice of her homosexuality through a baptism. Weeks later, Alice starts her reconciliation with her family again by dating one of father's workers, and wins them over. But when confronted with Annabel again, she struggles to decide between leaving with Annabel and remaining with her own family. She packs and readies to leave. The next morning, she gets a visit from Lillian who's frantic to know where Annabel's run off to. Out of desperation from this, Lillian unwillingly reveals her own homosexuality, and discloses Annabel's family troubles since she's run away, which unintentionally changes Alice's mind by reminding her of her own family.